

## Laure Barras

« *Laure Barras possesses in her voice a magnificent variety of phrasing, an immaculate vocal line, beautiful precision in the coloraturas and a tender and dreamlike poetry* » - Alberto Cima, Corriere del Ticino

Laure Barras starts her singing career in Switzerland performing roles such as Donna Elvira in *Don Giovanni* (Ouverture-Opéra, Sion), Annina in *La Traviata* (Opéra du Rhône) and Giulia in Rossini's *La Scala di Seta* (Ticino Musica, Ascona).

Other projects include her concert performances for the TFI foundation (Beirut), Arts Global Foundation (New York, USA), Washington Performing Arts Society (Washington DC, USA), a solo recital at Zentrum Paul Klee (Bern), performances with dancers at Il Teatro di San Materno (Ascona), the soprano solo in Rossini's *Petite Messe solennelle* (Fribourg, Switzerland), and her participation in the Canadian Operatic Arts Academy in London, Ontario.

Recent and upcoming engagements include her debut as Emile in the premiere of Oriol Tomas and Gabriel Thibaudeau's *Le Quatrième Enfant Lune* (VMana Opera, Montreal), Berta in *Il Barbiere di Siviglia* (Oper Schloss Halwyl), Rose in Kurt Weil's *Street Scene* (Hochschule für Musik, Theater und Medien, Hannover), Papagena in *Die Zauberflöte* (Opéra du Rhône), Mimi in *La Bohème*, an Opera Aria Recital (both at Klassik in der Altstadt Festival 2013' Hannover) and a cabaret recital (German Forum New York, USA).

Next season (2013-2014), Laure Barras will be a member of the Studio of the Opera of Lyon. There she will be singing the role of Laurie in Copland's *The Tender Land*.

Laure Barras received the first price of the *Solidarvox* competition and scholarships from the Dénéreaz and the Dubuis Foundations. She is also a roster artist of the Arts Global Foundation with whom she gave a recital in New York in the fall 2011. Last May she received one of the most prestigious Swiss scholarships after her success at the Migros Percentage Competition in Zurich.

After obtaining a Bachelor in Middle Eastern Studies and Arabic in Paris as well as an actor diploma from the Cours Florent, Laure Barras received a Master in voice interpretation with high honours at the Haute Ecole de Musique de Lausanne in Switzerland. She is actually pursuing her opera studies at the Hannover Musikhochschule.

Willing to conciliate her passion for the performing arts and her Arabic studies she organized musical and theatre workshops for children in UN refugee camps in the West Bank.

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