



Laure Barras

Soprano

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www.laurebarras.com

PERSONAL DATA

Birth date: September 5, 1984
Nationalities: Swiss and Canadian

EDUCATION

Hochschule für Musik, Theater und Medien Hannover, Germany 2012-2014
• Master in Opera singing, class of Marina Sandel

Haute Ecole de Musique, Lausanne, Switzerland 2006-2011
• Master in lyrical singing received with High Honours, class of Gary Magby (2011)
• Bachelor in lyrical singing, class of Brigitte Balleys and Gary Magby (2009)

National Institute of Oriental Languages and Civilizations (INALCO), Paris, France 2002-2006
• Bachelor in International Relations, Arabic Language and Civilization
Graduated with High Honours (2006)

European Acting School "Cours Florent", Paris, France 2002-2005
• Actor Diploma (2005)

LANGUAGES

- French and English: mother tongue
- Spanish, Classical Arabic and Syro-Lebanese: spoken and written fluently
- German and Italian: good knowledge (level B2)

WORK EXPERIENCE AND TRAINING COURSES

Die Zauberflöte, W.A. Mozart, Opera du Rhône, Saint-Maurice, Switzerland April 2013
Role of Papagena, conductor J.F. Monot and direction F. Schmocker

Les Riches Heures de Valère, Sion, Switzerland March 2013
Recital with I. Puccia (cembalo) et F. Mancini (cello)

Street Scene, K. Weil, HMTMH, Hannover, Germany February 2013
Role of Rose, conductor M. Brauss and direction M. Remus

Il Barbiere di Siviglia, G. Rossini, Oper Schloss Hallwyl, Switzerland July-August 2012
Role of Berta, conductor P. Bach and direction R. Herr

Petite Messe solennelle, G. Rossini, Fribourg, Switzerland March 2012
Soprano solo, conductor J. C. Fasel

Le 4ème Enfant-Lune, G. Thibaudeau, VMan Opera, Montreal, Canada Feb.-March 2012
Role of Emile, conductor J. Proulx and direction O. Thomas

Washington Performing Arts Society, Washington DC, USA January 2012
Recital with M. Hallak (piano)

La Scala di Seta, G. Rossini, Opera Studio Ticino Musica, Ascona, Switzerland July 2011
Role of Giulia, musical director U. Finazzi and stage director L. Cosso

Traviata, G. Verdi, Opera du Rhône, Saint-Maurice, Switzerland March 2011
Role of Annina, conductor J.F. Monot and direction F. Schmocker

Zentrum Paul Klee, Berne, Switzerland January 2011
Recital: *The Seven Deadly Sins in Music* with I. Puccia (piano)

Don Giovanni, W. A. Mozart, Overture Opera, Sion, Switzerland Aug.-Sept. 2010
Role of Donna Elvira, piano version, direction J. Beauvais

USJ, Beyrouth, Lebanon March 2008
Recital in association with the National Lebanese Conservatory

Al Quds University, Jerusalem and UN Refugee Camps, West Bank July- Aug. 2005
Organizing music workshops for children

DISTINCTION

MIGROS Pourcent culturel, scholarship 2013-2014

Arts Global Foundation, Roster Artist 2012-2014

SOLIDARVOX, Vocal scholarship under the presidency of B. Fournier, 1st Prize May 2007